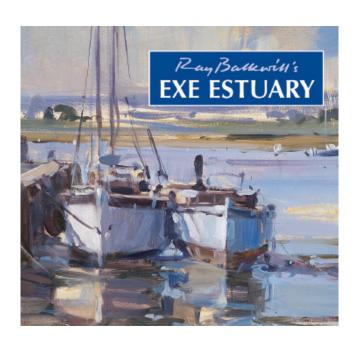
HALSGROVE TRADE PACK
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RAY BALKWILL'S EXE ESTUARY

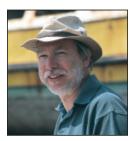
REPRINT (1st printed 2004)

The captivating scenery of the River Exe and its estuary is the subject of this book by leading West Country artist Ray Balkwill. Ray Balkwill's Exe Estuary traces the river's journey through the seasons, from its mouth at Exmouth to the cathedral city of Exeter; perfectly depicting one of the most beautiful and diverse areas in the country.

The artist takes us to his favourite painting spots – not just at the water's edge, but also down the deep cut lanes and into the verdant valleys and rich farmland on both sides of the river. Those who live alongside the Exe, or visitors who have been entranced by its beauty, will find much to treasure in this handsome volume.

Born in Exeter and now living in Exmouth, Ray admits that the 'spirit' of the Exe is the mainspring of his art. It is this personal, as well as physical relationship with the landscape that provides such an important element in his work. Here he also reflects on the work and influences of earlier painters of the Exe estuary in whose footsteps he now follows.

Despite travelling widely at home and abroad in pursuit of new subjects, the River Exe remains Ray's passion and there is nowhere he would rather paint. Therefore this is not just a portrait of a remarkable place, but also of a unique and highly influential painter whose passion and skill is evident in each of the many superb pictures included in this book.



Ray Balkwill is a well-known West Country artist who paints in watercolours, pastels and oils. Born in Exeter in 1948, he graduated from Exeter College of Art, thereafter making a career in advertising as an Art Director. In 1990 demand for his paintings led him to give up his job to become a professional artist. He has held many successful solo exhibitions and his work has featured in group and open exhibitions. These include the Royal Institute of Painters in Watercolour, the Royal West of England Academy and the South West Academy of Fine and Applied Arts. He is also a member of the St Ives Society of Artists. He teaches painting, demonstrating to art clubs all over the country, as well as running painting courses in Cornwall

and from his studio in Exmouth. A regular contributor to *The Artist* magazine he has also produced articles for *International Artist* and *Pastel Artist International*. He is the author of *Watercolour Plus...* and his work is featured in many other publications.



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FEATURE CHAPTERS AND GALLERY - RAY BALKWILL'S EXE ESTUARY

Feature Chapters:

Chapter | Portrait of the Artist

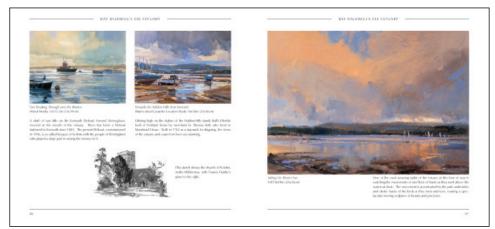
Chapter 2 **Painting Methods**

Chapter 3 Past Painters of the Exe

and its Estuary

Chapter 4 Location Map

Chapter 5 **The Paintings**



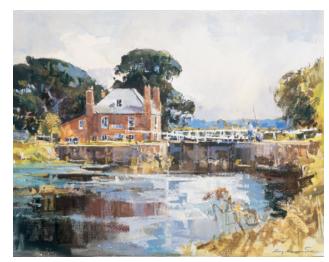
Example of a double page spread.



Sunset on the Exe.



South Devon Reds at Powderham.



Summer Day at Double locks.

